



Lynx

Catalogue Number
HMF 81(159)

Artwork Type
Drawing

Date
1981

Dimensions
paper: 249 x 260 mm

Medium
charcoal, chinagraph, ballpoint pen

Paper Support
T.H. Saunders watercolour paper

Signature
ballpoint pen I.I. Moore/81

Ownership
The Henry Moore Foundation: acquired 1987

More Information
Moore owned a carving of a lynx (possibly Persian, fourth century) which stood on a table in Hoglands. He drew several studies of this animal, being particularly impressed at the sculptor's skill in carving the soft mouth.