



Head of Lynx (Study after Persian Sculpture)

Catalogue Number

HMF 82(114)

Artwork Type

Drawing

Date

1982

Dimensions

paper: 178 x 233 mm

Medium

charcoal (rubbed), chalk

Paper Support

cream lightweight paper

Signature

charcoal l.r. Moore, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Sketchbook 1982-83 p.4. Moore owned a carving of a lynx (possibly Persian, fourth century) which stood on a table in Hoglands. He drew several studies of this animal, being particularly impressed at the sculptor's skill in carving the soft mouth.