



Seated Mother and Child

Catalogue Number
HMF 82(128)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 233 x 178 mm

Medium
brush and ink

Signature
ballpoint pen I.r. Moore, undated

Ownership
The Henry Moore Foundation: acquired 1987

More Information
Sketchbook 1982-83 p.2. From photographic records it appears that this and 82(127) had been detached from the sketchbook for photography as early as 1980. This drawing bears traces in

charcoal of the legs and feet of the woman and the bench legs; presumably Moore was not happy with them and they were erased.