



Blind Woman

Catalogue Number
HMF 81(270)

Artwork Type
Drawing

Date
1981

Dimensions
paper: 383 x 288 mm

Medium
charcoal, wax crayon, charcoal wash, pastel wash, chinagraph

Paper Support
T.H. Saunders watercolour paper

Signature
chalk I.I. Moore, undated

Inscriptions
chinagraph PTO/Blind woman

Ownership
The Henry Moore Foundation: acquired 1987

More Information

HMF 81(270) and 81(271) were both based on a sketch from 1951. Moore commented that one perceived the sitter to be blind from the way she held her hands. There is a fragment of lithographic proof on the verso.