



Six Bathers

Catalogue Number
HMF 82(432)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 242 x 253 mm

Medium
charcoal, wax crayon, watercolour, chinagraph, poster paint, pencil, pastel

Paper Support
Bockingford white wove

Signature
chinagraph l.r. Moore, undated

Inscriptions
on verso: chinagraph c. Bathers

Ownership
The Henry Moore Foundation: acquired 1987