Henry Moore Artwork Catalogue - Detailed Report



charcoal, gouache

Paper Support Bockingford white wove

Signature ballpoint pen I.I. Moore, undated

Ownership

The Henry Moore Foundation: acquired 1987

Two Seated Women

Catalogue Number HMF 81(263)

Artwork Type Drawing

Date 1981

Dimensions

paper: 252 x 326 mm

Medium ballpoint pen, wax crayon, watercolour wash, chinagraph,