



carbon line, pencil, charcoal

Paper Support

Bockingford white wove

Signature

ballpoint pen l.r. Moore, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

The last in a series of six consecutive drawings on one of Moore's favourite themes. For each of the three poses in HMF 83(47)-83(52) Moore took carbon-line copies and worked these into sectional-line drawings which became the basis for etchings included in the Mother and Child album of 1983. Related work: CGM 689

Mother Playing with Child VI

Catalogue Number

HMF 83(52)

Artwork Type

Drawing

Date

1983

Dimensions

paper: 299 x 420 mm

Medium