



Lynx (Study after Persian Sculpture)

Catalogue Number
HMF 82(338)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 177 x 254 mm

Medium

carbon line, charcoal (part-rubbed), ballpoint pen

Paper Support

Bockingford white wove

Signature

ballpoint pen I.I. Moore, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore owned a carving of a lynx (possibly Persian, fourth century) which stood on a table in Hoglands. He made many studies of it between 1981 and 1983 (also see HMF 81(159) and HMF 82(8)).