



Two Studies after 'Thin Reclining Figure'

Catalogue Number

HMF 83(44)

Artwork Type

Drawing

Date

1983

Dimensions

paper: 419 x 298 mm

Medium

charcoal, ballpoint pen, conté crayon, pencil, chalk

Paper Support

Bockingford white wove

Signature

ballpoint pen l.r. Moore, undated

Ownership

HMF Enterprises Limited

More Information

Moore drew this and HMF 83(43) four years after the marble carving for Thin Reclining Figure (LH 734) had been finished.