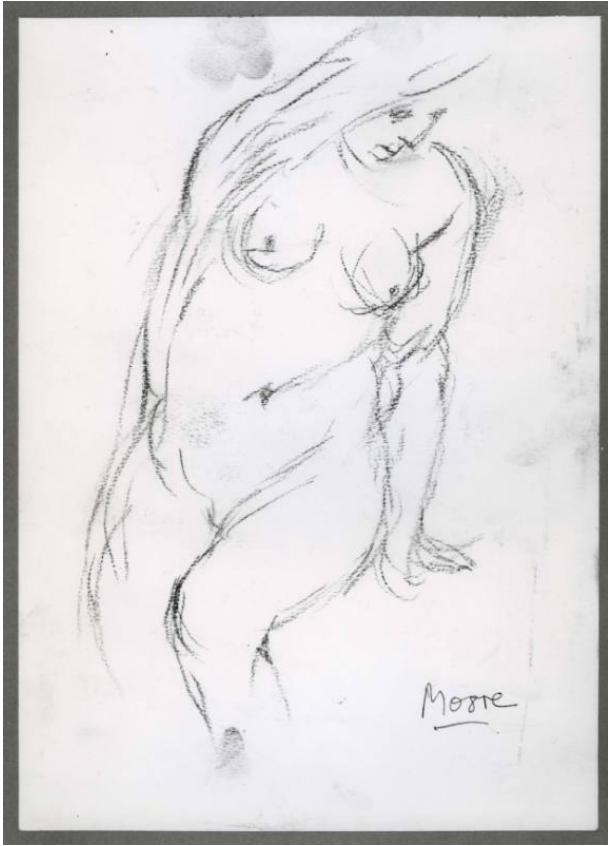




Twisting Nude (Study after Rubens)

Catalogue Number
HMF 83(139)

Artwork Type
Drawing

Date
1983

Dimensions
paper: 356 x 254 mm

Medium
charcoal

Paper Support
Bockingford white wove

Signature
ballpoint pen l.r. Moore, undated

Ownership
The Henry Moore Foundation: acquired 1987

More Information
This drawing is very similar to HMF 83(108) which Moore inscribed as being after Rubens.