



Ten Sheep

Catalogue Number
HMF 82(74)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 253 x 315 mm

Medium
ballpoint pen, wax crayon, charcoal, pastel

Paper Support
Bockingford white wove

Signature
felt-tipped pen l.r. Moore, undated

Ownership
private collection

More Information
This is one of the earliest drawings done in a technique which Moore used in 1982-83. Having immersed the entire drawing in cold water or held it under running water, he then passed a clean brush over the surface. This resulted in an even dispersal of the charcoal or pastel over the complete page. (See also Garrould 1988, p.33.)