# Henry Moore Artwork Catalogue - Detailed Report



# **Figure Studies**

Catalogue Number HMF 163

**Artwork Type** 

Drawing

**Date** 1922-24

**Dimensions** 

paper: 224 x 172 mm

Medium pencil

Paper Support cream lightweight laid

**Signature** unsigned, undated

## Inscriptions

pencil top of page Hornton 37" x 15" x 12"; Sumerian/sculpture; Large/strong/massive/forms; do modelling/for figure/of adolescence; mexican; Experiments/in different/form/hard/strong /taught/square/(man's torso)/round etc (woman's torso); fat fleshy

/Chinese; rather/reminiscent/of chinese; Shoulders/arm/arm

### **Ownership**

The Henry Moore Foundation: gift of the artist 1977

#### **More Information**

Notebook No.3 p.221 inside back cover. In 1924-25 Moore carved a 'large, strong, massive' form in Hornton stone, Mother and Child LH 26.