



Three Subjects Having Audience with their King

Catalogue Number

HMF 82(388)

Artwork Type

Drawing

Date

1982

Dimensions

paper: 210 x 280 mm

Medium

wax crayon, pastel, watercolour wash, chinagraph

Paper Support

white heavyweight wove

Signature

ballpoint pen l.r. Moore, undated

Inscriptions

on verso: chinagraph, ballpoint pen c. Three subjects having audience with their King B (circled)

Ownership

The Henry Moore Foundation: acquired 1987