

Henry Moore Artwork Catalogue - Detailed Report



(inscription)

Catalogue Number
HMF 306

Artwork Type
Drawing

Date
1925

Dimensions
paper: 228 x 175 mm

Paper Support
off-white laid

Inscriptions
pencil top of page Composition - return of the prodigal son -/leave this -

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
further inscription obliterated; Notebook No.4 p.146. In a letter to William Rothenstein, Principal of the Royal College of Art, written

in March 1925, Moore said: 'I have a great desire - almost an ache for the sight of a tree that can be called a tree - for a tree with a trunk'.