



Figure Studies

Catalogue Number
HMF 130

Artwork Type
Drawing

Date
1922-24

Dimensions
paper: 224 x 172 mm

Medium
pencil, chalk

Paper Support
cream lightweight laid

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
Notebook No.3 p.127. u.r. An L-shaped section cut from the inside

edge of the page. Moore drew his inspiration from many sources: for the drawings on the recto, Wilkinson mentions Rubens, the portal of Magdeburg Cathedral and Egyptian sculpture.