Henry Moore Artwork Catalogue - Detailed Report

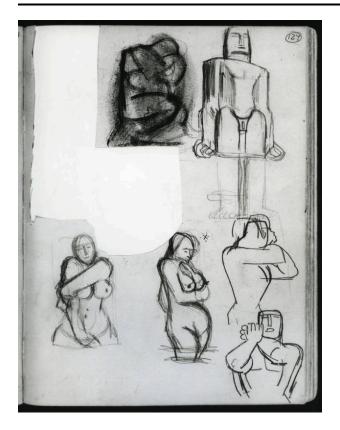


Figure Studies

Catalogue Number HMF 130

Artwork Type Drawing

Date 1922-24

Dimensions paper: 224 x 172 mm

Medium pencil, chalk

Paper Support cream lightweight laid

Signature unsigned, undated

Ownership The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.127. u.r. An L-shaped section cut from the inside

edge of the page. Moore drew his inspiration from many sources: for the drawings on the recto, Wilkinson mentions Rubens, the portal of Magdeburg Cathedral and Egyptian sculpture.