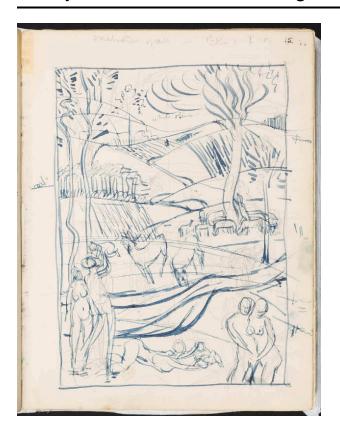
Henry Moore Artwork Catalogue - Detailed Report



Springtime

Catalogue Number HMF 42

Artwork Type

Drawing

Date

1921-22

Dimensions

paper: 224 x 172 mm

Medium

pencil, pen and ink

Paper Support

cream laid

Signature

unsigned, undated

Inscriptions

pencil top of page collaboration of all - P.P & I.P.; pen and ink u.c. white & blue; c.r. furrow; c.l. wood; l.r. furrow/green

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

numbered 15 in u.r. corner As early as 1921 Moore had begun to study the mother and child relationship (see HMF 0027, 0030 verso) a theme which was to occupy him for most of his working life and to which he referred as 'one of my two or three obsessions'.