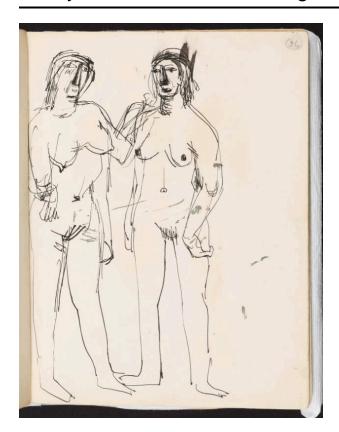
Henry Moore Artwork Catalogue - Detailed Report



Two Standing Female Nudes

Catalogue Number

HMF 444

Artwork Type

Drawing

Date

1926

Dimensions

paper: 222 x 172 mm

Medium

pen and ink, wash

Paper Support

cream lightweight laid

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.36. (originally p.40). On the verso of this drawing

Ann Garrould believes that Moore drew over the ink outline on the verso of the two figures that had seeped through from the recto, and then made minor changes to the sketch.