



Two Standing Female Nudes

Catalogue Number
HMF 444

Artwork Type
Drawing

Date
1926

Dimensions
paper: 222 x 172 mm

Medium
pen and ink, wash

Paper Support
cream lightweight laid

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
Notebook No.6 p.36. (originally p.40). On the verso of this drawing

Ann Garrould believes that Moore drew over the ink outline on the verso of the two figures that had seeped through from the recto, and then made minor changes to the sketch.