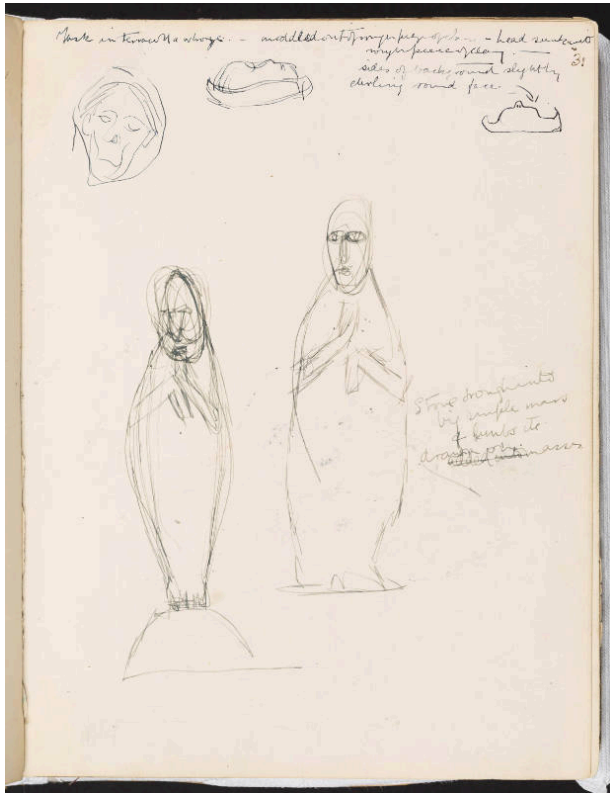


Henry Moore Artwork Catalogue - Detailed Report



Masks

Catalogue Number
HMF 48

Artwork Type
Drawing

Date
1921-22

Dimensions
paper: 224 x 172 mm

Medium
pen and ink

Paper Support
cream laid

Signature
unsigned, undated

Inscriptions
pen and ink top of page Mask in terracotta or bronze - moddled (sic) out of rough piece of clay - head sunk into/rough piece of clay -/sides of background slightly/curling round face; c.r. Stone rough

into/big simple mass/& limbs etc/drawn on added into (last two words crossed through) masses

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.2 p.31. Moore told Wilkinson that the masks on the recto were the basis for Relief Head, 1923 (LH 9). On seeing the sculpture again in 1973, Moore commented, 'I didn't realise how much I'd been influenced by Gauguin'. He also said that his sister Mary had painted a reddish surround on the slate, which has since disappeared.