



## Masks

**Catalogue Number**  
HMF 48

**Artwork Type**  
Drawing

**Date**  
1921-22

**Dimensions**  
paper: 224 x 172 mm

**Medium**  
pen and ink

**Paper Support**  
cream laid

**Signature**  
unsigned, undated

**Inscriptions**  
pen and ink top of page Mask in terracotta or bronze - moddled (sic) out of rough piece of clay - head sunk into/rough piece of clay -/sides of background slightly/curling round face; c.r. Stone rough

into/big simple mass/& limbs etc/drawn on added into (last two words crossed through) masses

## Ownership

The Henry Moore Foundation: gift of the artist 1977

## More Information

Notebook No.2 p.31. Moore told Wilkinson that the masks on the recto were the basis for Relief Head, 1923 (LH 9). On seeing the sculpture again in 1973, Moore commented, 'I didn't realise how much I'd been influenced by Gauguin'. He also said that his sister Mary had painted a reddish surround on the slate, which has since disappeared.