



Mother and Child Studies

Catalogue Number
HMF 139

Artwork Type
Drawing

Date
1922-24

Dimensions
paper: 166 x 172 mm

Medium
pencil, pen and ink, brush and ink

Paper Support
cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil c.l. poising/of weight; l.l. (2 1/2)/5 x 3 x 3

Ownership

Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

More Information

Notebook No.3 p.[155]., This drawing would seem to be the definitive study for the Mother and child carving. At some unknown date the page was detached from the Notebook and a strip 38mm wide was cut from the top of the page.