



## Standing Nude

**Catalogue Number**  
HMF 603a

**Artwork Type**  
Drawing

**Date**  
1928

**Dimensions**  
paper: 562 x 327 mm

**Medium**  
pencil, pen and ink, wash

**Signature**  
pencil I.I. Moore, undated

**Ownership**  
private collection, UK

### More Information

Sketch (not by Moore) on verso., Moore creates space by setting the model against the angles of a screen. The lighting of this drawing is intriguing; if the curved shape to the right of the model is read as her shadow, then the shaded section of the screen immediately behind the model is inconsistent with the direction of the light falling on her unless that section of the screen was a dark colour. The feet of the 'shadow' are strangely placed.