



Studies for Sculpture: Big Powerful Forms

Catalogue Number
HMF 740

Artwork Type
Drawing

Date
1929

Dimensions
paper: 429 x 345 mm

Medium
pen and ink, brush and ink

Paper Support
off-white lightweight

Signature
(added later) crayon l.r. Moore, undated

Inscriptions
brush and ink u.c. Big powerful forms Do these figures/in bronze;
pen and ink c. Do bronze of > fecundity/& of singing woman./&

carve figure seated/on steps/knees; c.r. Do thin/forms in/bronze - turning/axes -/study in axes/plan.

Ownership

David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974

More Information

The diagram on the recto may be the first instance of Moore's separating a figure into its component parts. It was not until the late 50s that he began to put these ideas into practice in his two-, three- and four-piece reclining figures.