



## Studies for Sculpture

**Catalogue Number**  
HMF 923a

**Artwork Type**  
Drawing

**Date**  
1932

**Dimensions**  
paper: 308 x 249 mm

**Medium**  
wash, pen and ink, pencil

**Signature**  
(added later) pencil I.r. Moore, undated

**Ownership**  
Manchester City Art Gallery: gift of Eric C. Gregory

**More Information**  
Moore added the signature later, probably when he gave the drawing to Gregory, a friend and fellow Yorkshireman (see HMF 696).