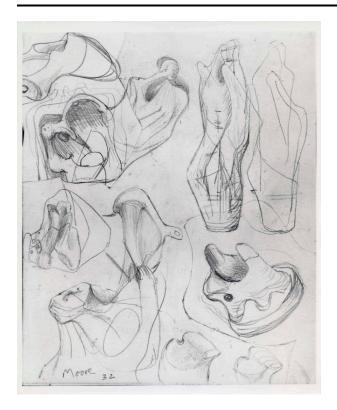
## Henry Moore Artwork Catalogue - Detailed Report



## Ideas for Sculpture: Transformation of Bones

**Catalogue Number** 

HMF 973

**Artwork Type** 

Drawing

**Date** 

1932

**Dimensions** 

paper: 238 x 198 mm

Medium

collage, pencil

Signature

pencil I.I. Moore/32

Ownership

Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**More Information** 

Wilkinson observes that this drawing includes three cut-outs which

may have been culled from notebooks. This is quite possible: see HMF 971 and other drawings of the same period. The study upper left on the verso relates to Composition 1932 (LH 133) and the figure upper centre right - indicated by an asterisk - in HMF 924, visible when the page is turned 90 degrees.