



## Ideas for Sculpture: Transformation of Bones

**Catalogue Number**  
HMF 973

**Artwork Type**  
Drawing

**Date**  
1932

**Dimensions**  
paper: 238 x 198 mm

**Medium**  
collage, pencil

**Signature**  
pencil I.I. Moore/32

**Ownership**  
Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

### More Information

Wilkinson observes that this drawing includes three cut-outs which may have been culled from notebooks. This is quite possible: see HMF 971 and other drawings of the same period. The study upper left on the verso relates to Composition 1932 (LH 133) and the figure upper centre right - indicated by an asterisk - in HMF 924, visible when the page is turned 90 degrees.