



Ideas for Sculpture

Catalogue Number
HMF 982

Artwork Type
Drawing

Date
1932

Dimensions
paper: 370 x 275 mm

Medium
chalk, brush and ink

Signature
(added later) pencil l.r. Moore/32

Ownership
private collection, UK

More Information

The central half-figure at the top of the page is clearly an internal /external form, whilst the half-figure at lower right with its triangular breasts and rigid stick-like arms will be seen again in drawings done very early in 1933. The tense, angry expression of the head

just to the left of this half-figure recalls medieval carvings such as Moore may have seen as a child at Methley church in Yorkshire.