



Notes on Photography

Catalogue Number

HMF 34(3)

Artwork Type

Drawing

Date

c.1934-35

Dimensions

paper: 124 x 100 mm

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

The words 'Mrs Ventris Wonderstone' on the verso may refer to Reclining Figure 1934 LH 141, carved in African Wonderstone. Lois Ventris began collecting Moore's works in the mid-1930s. The sculptures referred to are Head and Ball 1934 (LH 151) and Relief 1932 LH 118 (the latter destroyed).