



Figure Studies

Catalogue Number
HMF 119

Artwork Type
Drawing

Date
1922-24

Dimensions
paper: 224 x 172 mm

Medium
pencil, pen and ink, chalk

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil top of page Abstraction; c. head more this side

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.95. On the verso is a chalk offset of female torso from following page (now missing).