



Seated Woman and Mother and Child Studies

Catalogue Number

HMF 1007a

Artwork Type

Drawing

Date

1933

Dimensions

paper: 355 x 545 mm

Medium

pencil, charcoal, crayon, wash

Signature

pencil l.r. Moore, undated

Inscriptions

pencil l.c. (upside down) Stonehenge Architectural & (word illegible) rough boxed shapes

Ownership

private collection, Switzerland

More Information

Moore superimposed five studies on at least nine sketches in pencil of ideas for standing or seated figure sculptures. Most of the original studies had been drawn with the paper turned through 180 degrees.