



## Seated Woman

### Catalogue Number

HMF 1073

### Artwork Type

Drawing

### Date

1934

### Dimensions

paper: 372 x 277 mm frame: 680 x 530 x 32 mm

### Medium

pencil, wash, chalk, pen and ink

### Paper Support

cream medium-weight wove

### Signature

pencil I.I. Moore/34

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

Kenneth Clark considered that 'many of Moore's drawings in 1934 can reasonably be described as abstract. Even in the last of his

inward-looking drawings [HMF 1073], the connection with the visible object has become very remote.' He describes this as one of a series of so-called abstract drawings which 'show a remarkable power and energy of design' (Clark 1974, p. 77). In his later years, Moore disliked his works being described as abstract.