



Ideas for Sculpture

Catalogue Number
HMF 808

Artwork Type
Drawing

Date
1930

Dimensions
paper: 200 x 238 mm

Medium
pencil, brush and ink

Signature

pencil l.l. Moore/30

Inscriptions

pencil u.c. hair; u.r. 11/4/10; u.l. (upside down) head; l.r. Reclining figures

Ownership

Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

More Information

Wilkinson observes that this is one of the earliest known Transformation drawings (see comments on HMF 793). The four studies upper right are connected with the 1931 carving in Cumberland alabaster Composition LH 102.