



Copies of Figures from 'The Visitation'

Catalogue Number
HMF 355

Artwork Type
Drawing

Date
1925

Dimensions
paper: 338 x 245 mm

Medium
pen and ink, wash, pencil

Signature
(added later) pencil I.I. Moore, undated

Ownership
Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974

More Information
after an anonymous early 15th century drawing in the Uffizi, Florence; signature added later The study on the recto is after an early fifteenth-century drawing by an anonymous Florentine artist of the school of Giotto. The three heads on the verso may have

been copied from an unidentified north Italian work.