



Mother and Child Studies

Catalogue Number

HMF 471a

Artwork Type

Drawing

Date

1926

Dimensions

paper: 315 x 142 mm

Medium

pencil, brush and ink, wash

Paper Support

buff wove

Signature

(added later, probably misdated) pencil l.r. Moore/24

Ownership

Beaverbrook Art Gallery, Fredericton, New Brunswick: gift of George J. Rosengarten

More Information

This may be a study of Moore's nephew Peter Howarth.