



Drawing for Sculpture: Figure in a Landscape

Catalogue Number

HMF 1012

Artwork Type

Drawing

Date

1933

Dimensions

paper: 387 x 286 mm

Medium

pencil, charcoal (rubbed), watercolour wash, pen and ink

Signature

pen and ink l.r. Moore/33

Ownership

unknown

More Information

Wilkinson suggests that the three forms above the central figure may have been based on sea-worn pebbles; all three can be linked to the 1934 ironstone carving Two Forms LH 146.