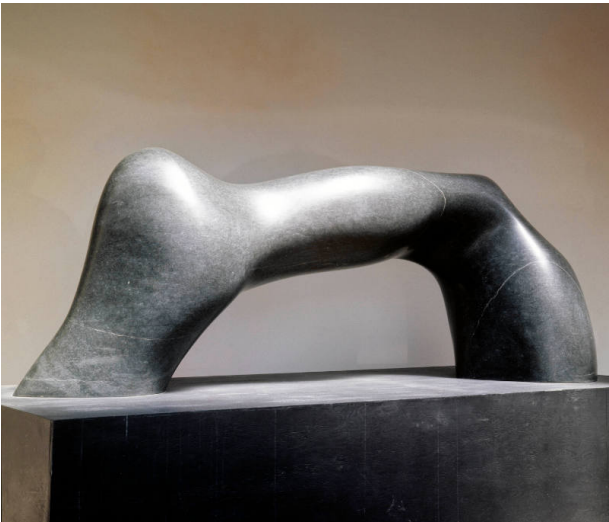




private collection

More Information

This sculpture is the largest, most drastically pared down sculpture that Moore ever carved in stone.

Arch Form

Catalogue Number
LH 618

Artwork Type
Sculpture Carving

Date
1970

Dimensions
artwork: 210 cm

Medium
serpentine

Ownership