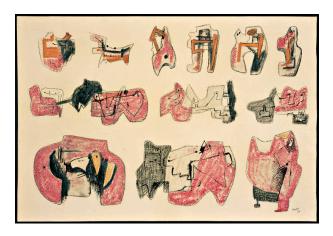
Henry Moore Artwork Catalogue - Detailed Report



pen and ink, chalk, wash

Paper Support

J.Whatman wove

Signature

pen and ink I.r. Moore/36

Ownership

private collection, UK

More Information

Ideas for Metal Sculpture
Catalogue Number

HMF 1248

Artwork Type Drawing

Date 1936

Dimensions

paper: 381 x 562 mm

Medium

Moore described in Square Forms and Lyre Birds Sketchbook (see HMF 1294) his experiments with various media on dampened paper. Here he began with various coloured chalks on dry paper, washed the sketches over with a brush dipped in water and then, for the central sketch of the lowest line, drew in pen and ink on the damp paper. In the other sketches he allowed the paper to dry before using pen and ink.