



Notes on Photography

Catalogue Number
HMF 34(1) verso

Artwork Type
Drawing

Date
c.1934-35

Dimensions
paper: 124 x 100 mm

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
The first seven pages of the notebook detail Moore's experiments in photographing his own sculptures and various pebbles lying around his studio. For most photographs he recorded aperture size, length of exposure, light conditions and distance of the subject from the camera. Occasionally he also noted the results of developing the film. See also Berthoud 1987, p.137.