



from a reproduction.

Studies of Figures from Cézanne's 'Les Grandes Baigneuses'

Catalogue Number

HMF 26 verso

Artwork Type

Drawing

Date

c.1922

Dimensions

paper: 241 x 161 mm

Medium

pencil

Paper Support

toned medium-weight wove

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Moore had seen the Pellerin Collection in Paris during 1922, which included Les Grandes Baigneuses (now in the Philadelphia Museum of Art), although this study may have been drawn later