



## Sculptural Forms

**Catalogue Number**  
HMF 1177a

**Artwork Type**  
Drawing

**Date**  
1935

**Dimensions**  
paper: 391 x 530 mm

**Medium**  
wash, chalk

**Signature**  
pen and ink l.r. Moore 35

**Ownership**  
unknown

**More Information**  
Moore continues the device of setting the sculptural form against a background of ruled vertical and horizontal lines. Around this time he began visiting the Science Museum in South Kensington to study some of the stringed models connected with the production of sound.