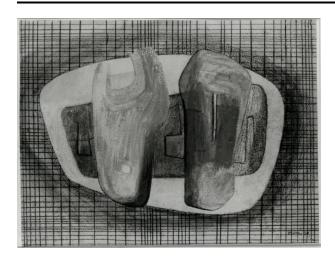
Henry Moore Artwork Catalogue - Detailed Report



Sculptural Forms

Catalogue Number HMF 1177a

Artwork Type Drawing

Date 1935

Dimensions

paper: 391 x 530 mm

Medium wash, chalk

Signature pen and ink l.r. Moore 35

Ownership unknown

More Information

Moore continues the device of setting the sculptural form against a background of ruled vertical and horizontal lines. Around this time he began visiting the Science Museum in South Kensington to study some of the stringed models connected with the production of sound.