



Studies for Sculpture

Catalogue Number

HMF 45 verso

Artwork Type

Drawing

Date

1921-22

Dimensions

paper: 224 x 172 mm

Medium

pencil

Paper Support

cream laid

Signature

unsigned, undated

Inscriptions

pencil u.r. upward/twisting/& strong

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.2 p.22. The four studies of a female nude seen from the waist up are the earliest extant sketches for a specific sculpture, Figure 1923 (LH 8).