



Human and Animal Studies

Catalogue Number

HMF 160 verso

Artwork Type

Drawing

Date

1925

Dimensions

paper: 224 x 172 mm

Medium

pencil

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil u.l. head of fish - carving/head of stag/Sumerian; l.c. Pose for bronze

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.215. A rectangle has been cut from the top left of the page. The drawing in the upper half of the recto bears similarities to a small Etruscan bronze, Reclining Satyr, 490 B.C. from Pistoia. Moore always admired the directness and simplicity of Etruscan sculpture, and particularly enjoyed visiting the Villa Giulia in Rome.