



Seated and Kneeling Figures

Catalogue Number

HMF 91 verso

Artwork Type

Drawing

Date

1922-24

Dimensions

paper: 224 x 172 mm

Medium

pencil, indelible pencil

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil c. land

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.12. The kneeling figure at the right has a purple hue which comes from the indelible pencil Moore used occasionally in the 1920s and 1930s. He would wet the pencil and rub the resulting purple colour over the drawing to give the effect of a wash.