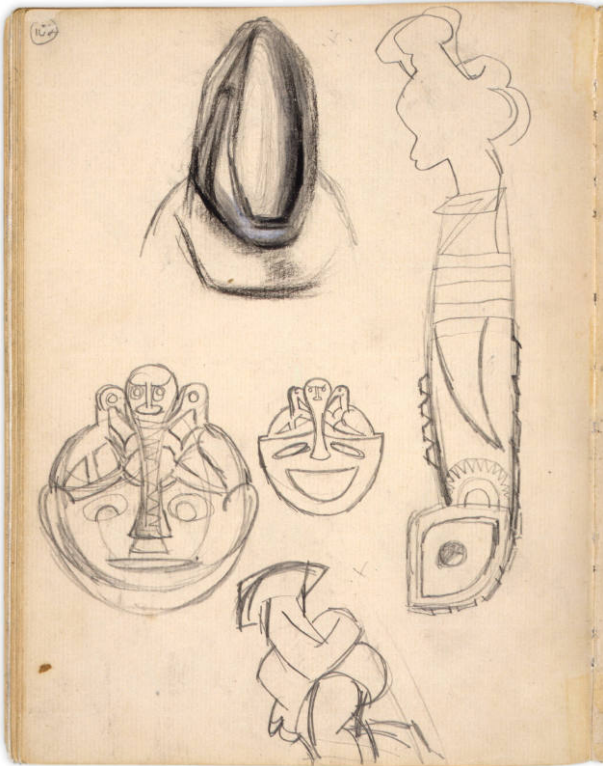




Studies of Masks

Catalogue Number
HMF 121 verso

Artwork Type
Drawing

Date
1922-24

Dimensions
paper: 224 x 172 mm

Medium
pencil, chalk

Paper Support
cream lightweight laid

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.101. The two birds on the recto are copied directly from a reproduction of an Inca pot in Ernst Fuhrmann's *Reich der Inka* (1922).