



Studies of Horses

Catalogue Number
HMF 152 verso

Artwork Type
Drawing

Date
1925

Dimensions
paper: 224 x 172 mm

Medium
pencil

Paper Support
cream lightweight laid

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.191. The source for the copies on the recto and the verso was identified by David Ekserdjian as Adoration of the Magi by Bartolo di Fredi (c.1353-1410), tempera on panel, 1950 x 1630mm, Pinacoteca, Sienna. See Apollo, October 2002, p.39.