



## Lyre Bird

**Catalogue Number**  
HMF 1285

**Artwork Type**  
Drawing

**Date**  
1936, 1942, 1972

**Dimensions**  
paper: 145 x 105 mm

**Medium**  
pencil, pen and ink, felt-tipped pen, watercolour, chalk (part washed)

**Paper Support**  
textured off-white medium-weight wove

**Signature**  
(added later) ballpoint pen I.I. Henry Moore/30/4/72

**Inscriptions**  
(added later) ballpoint pen I.I. For/KatharineBennett

**Ownership**  
unknown

### More Information

This cut-out from HMF 1284 was dedicated by Moore to Katharine Bennett, associate editor of Poetry London-New York, and used on the cover of an edition of illustrations, poetry and prose celebrating her birthday, published by Lyrebird Press, London 1972. The unusual form of the signature and date can be attributed to the accompanying dedication on the recto - also uncommon for Moore., Cover design for Festschrift for KFB London, The Lyrebird Press Limited