



Ideas for Sculpture

Catalogue Number
HMF 1331

Artwork Type
Drawing

Date
c.1933

Dimensions
paper: 279 x 184 mm

Medium
pencil, pen and ink, crayon

Paper Support
cream medium-weight wove

Signature
(added later, misdated) pencil l.r. Moore 1937

Inscriptions
pencil u.l. reinforced concrete/cement/concrete/with armature /rounding up; u.r. eagle or vulture; c. top quick form angles

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Despite Moore's dating of this drawing, many years after he completed it, the cataloguer is convinced that it was executed in 1933. As with HMF 1330, Moore incorporated five of the small sketches on the recto of this drawing into the border around HMF 996. Also adding weight to a date of 1933 is the inscription reinforced concrete/cement/concrete, materials Moore was using in sculptures at the time - Composition LH 133 and Reclining Figure LH 134, both of 1933, and Composition LH 140 of 1934. The drawing on the verso dates to some eighteen years after those on the recto. It is connected with Working Model for Reclining Figure 1951 (LH298) and may have been done from the sculpture.