



## One Standing Figure

### Catalogue Number

HMF 299 verso

### Artwork Type

Drawing

### Date

1925

### Dimensions

paper: 228 x 175 mm

### Medium

pencil (rubbed)

### Paper Support

off-white laid

### Signature

unsigned, undated

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.4 p.128. For recto, see comments on HMF 298. Wilkinson relates the drawing on the verso to the two studies of Edna Ginesi on p.130, HMF 300.