



Two Standing Women

Catalogue Number

HMF 2412 verso

Artwork Type

Drawing

Date

c.1948

Dimensions

paper: 292 x 240 mm

Medium

pencil, wax crayon, watercolour wash, gouache

Signature

unsigned, undated

Inscriptions

pencil u.c. Try in red crayon; wax crayon Lithograph

Ownership

unknown

More Information

Sketchbook 1947-49 p.76. The word 'Lithograph' inscribed on a number of the sketchbook pages indicates subjects as possible ideas for prints. In 1949 a number of Moore's lithographs were printed by W.S. Cowell of Ipswich, published by School Prints, London, and some collographs produced by Ganymed Press, London.