



Ideas for Sculpture

Catalogue Number

HMF 1332 verso

Artwork Type

Drawing

Date

1937

Dimensions

paper: 279 x 184 mm

Medium

pencil

Signature

unsigned, undated

Inscriptions

pencil u.l. For Lubetkin's Caryatid/sections; u.r. woman playing the /piano; l.c.r. forms in space -/Two figures by a doorway; l.r.-- See page 207/of gothic/book/& see page/209

Ownership

private collection, UK

More Information

A request by the architect Berthold Lubetkin for a sculpture to be placed in an alcove on a block of flats in Hampstead (described in the Introduction to Volume 2 of the catalogue raisonné of

drawings) led to Moore's experimenting with upright forms for the alcove sculpture; see also HMF 1392b, 1397, 1394, 1400, 1497. Five of the sketches on the verso are elaborated in HMF 1378. In later years he often said that the upright form allowed the least inventiveness in a pose: he soon abandoned the idea with regard to the Lubetkin proposal and by spring 1938 had begun to carve the Reclining Figure elmwood (LH 210).