



## Drawing for Sculpture

**Catalogue Number**  
HMF 1417 verso

**Artwork Type**  
Drawing

**Date**  
c.1938

**Dimensions**  
paper: 114 x 177 mm

**Medium**  
pencil

**Paper Support**  
cream wove

**Signature**  
unsigned, undated

**Inscriptions**  
pencil c. Two points/touching

**Ownership**  
The Henry Moore Foundation: gift of the artist 1977

### More Information

Wilkinson quotes David Sylvester and Robert Melville when discussing the sources of Moore's inspiration for his drawings of points practically touching, for example HMF 1496, and for the sculpture *Three Points* 1939-40 (LH 211). In 1952, standing below Michelangelo's *Creation of Adam* in the Sistine Chapel, Moore turned to Ann Garrould and remarked on the charge of electricity which seemed to flow between the two fingers, adding: 'It's a bit like what I intended in a sculpture I did just before the war - creating a sense of tension.'