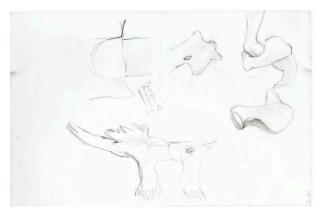
Henry Moore Artwork Catalogue - Detailed Report



Medium pencil

Paper Support cream wove

Signature unsigned, undated

Inscriptions pencil c. Two points/touching

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Wilkinson quotes David Sylvester and Robert Melville when discussing the sources of Moore's inspiration for his drawings of points practically touching, for example HMF 1496, and for the sculptureThree Points 1939-40 (LH 211). In 1952, standing below Michelangelo'sCreation of Adam in the Sistine Chapel, Moore turned to Ann Garrould and remarked on the charge of electricity which seemed to flow between the two fingers, adding: 'It's a bit like what I intended in a sculpture I did just before the war - creating a sense of tension.'

Drawing for Sculpture

Catalogue Number HMF 1417 verso

Artwork Type Drawing

Date c.1938

Dimensions paper: 114 x 177 mm