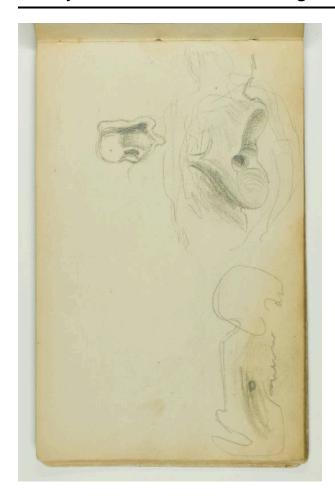
Henry Moore Artwork Catalogue - Detailed Report



Bone Forms

Catalogue Number HMF 1214 verso

Artwork Type Drawing

Date c.1935

Dimensions

paper: 222 x 139 mm

Medium pencil

Paper Support cream lightweight wove

Signature unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

In the inscription Moore was probably recalling Cézanne's admonition to 'see in nature the cylinder, the sphere, the cone, putting everything in proper perspective'. The words 'hole & lump' echo the title of a 1934 elmwood carving LH 155a.