



Bone Forms: Reclining Figures

Catalogue Number
HMF 1219 verso

Artwork Type
Drawing

Date
c.1935

Dimensions
paper: 222 x 139 mm

Medium
pencil, chalk

Paper Support
cream lightweight wove

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
The large central reclining figure was drawn in pencil. Moore then picked up a black crayon and superimposed an outline on the original pencil-drawn bone form, emphasising its links with drawings dating to 1950. Probably a 1940s drawing.